

Blessing Hancock
Public Artist

















Relevant Work Experience

Relevant Work Experience















GROUND LEVEL BUILDING PLAN

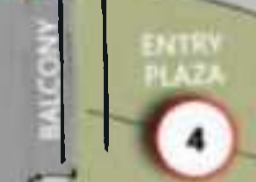
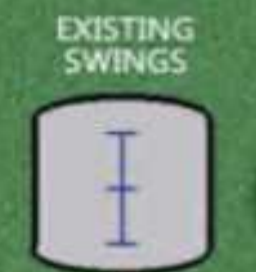
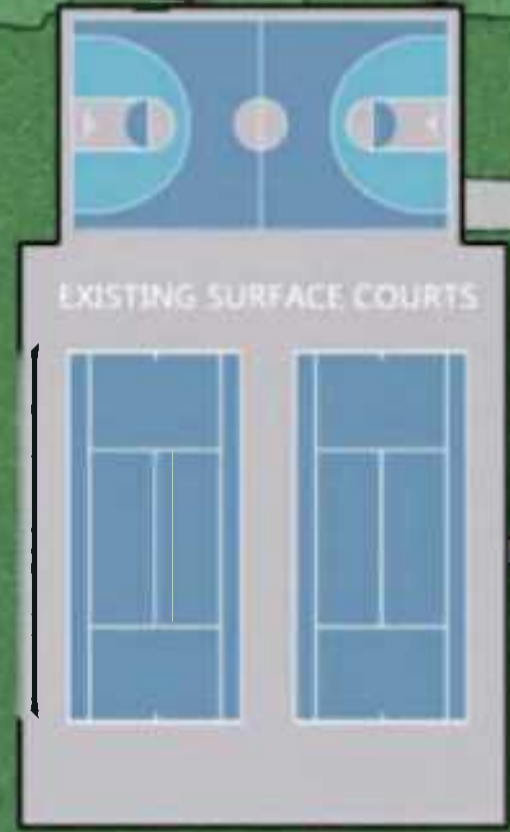
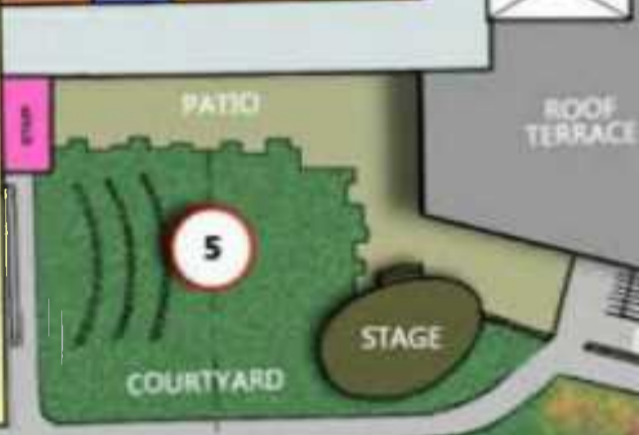
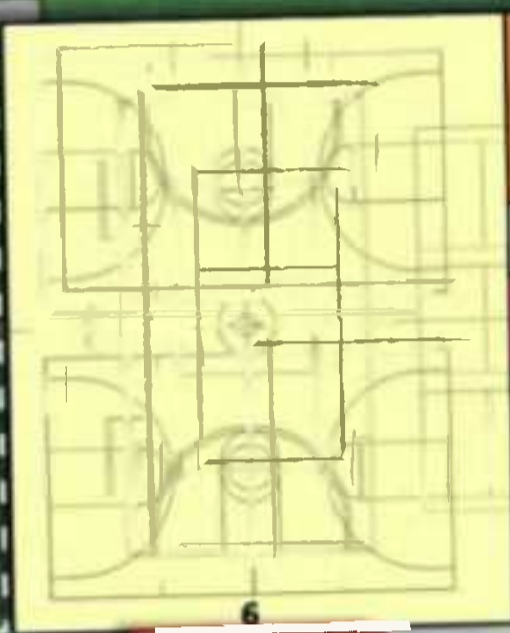
VERDELAND DR.
160' R.O.W.

VERDELAND DR.
160' R.O.W.

LOMALAND DR.
(R.O.W. VARIES)
N57°43'16"E

LOMITA DR.
(60' R.O.W.)

EASTLAND ST.
(60' R.O.W.)



NEW TREES

PROPOSED PUBLIC ART LOCATION



FOUND CITY MONUMENT D.S.K. N 10642851.30 E 431210.37 EL 3661.32

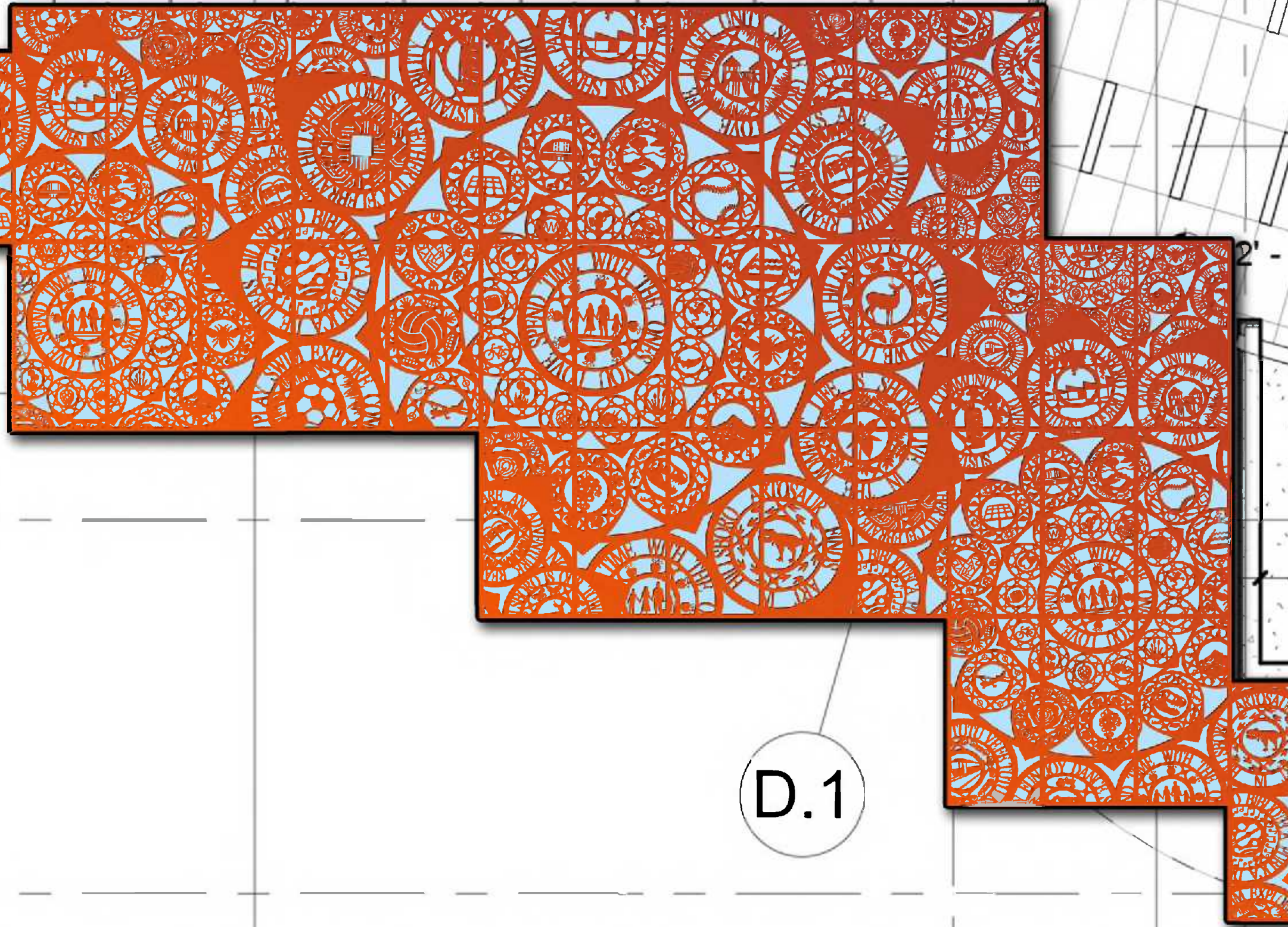
FOUND CITY MONUMENT D.S.K. N 10642203.48 E 432162.10 L 5692'83"

FOUND CITY MONUMENT D.S.K. N 10642000.65 E 432162.10 L 5692'83"

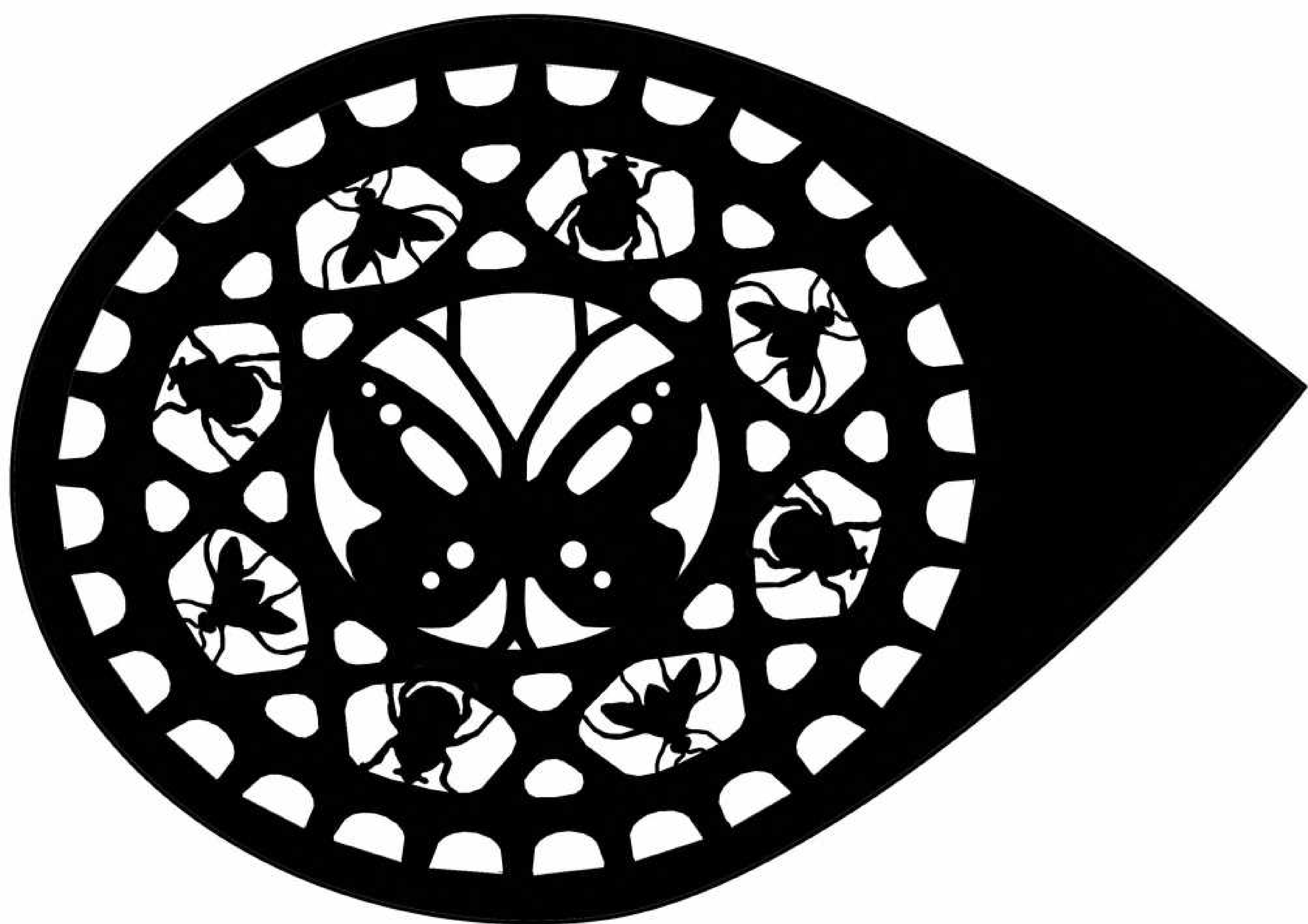
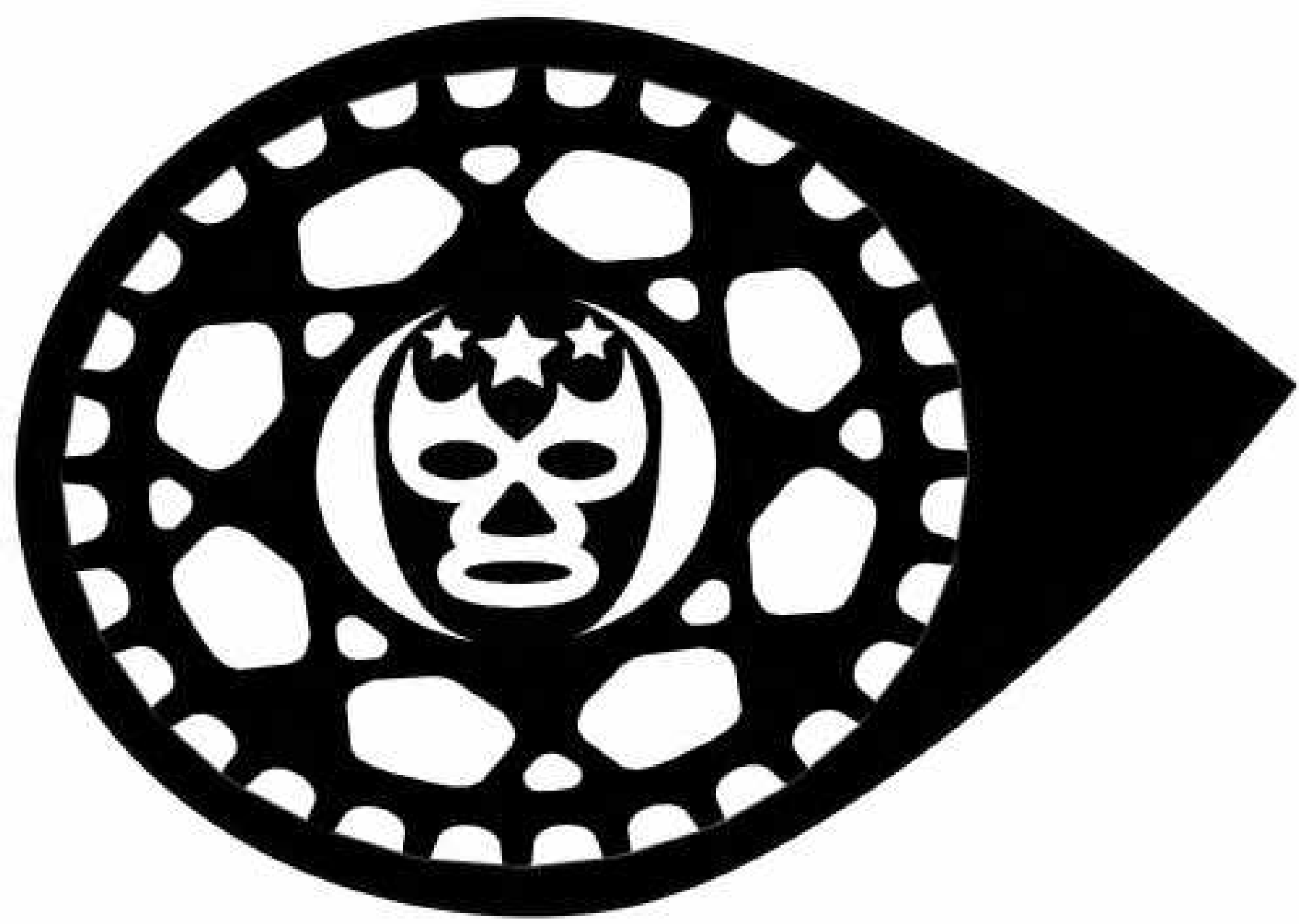
FOUND CITY MONUMENT D.S.K. N 10642105.03 E 431700.03 L 5691'07"



PROPERTY



D.1



Lomaland Recreation Center

Public Art

1. Do you know any stories about how your family first came to the neighborhood?

My parent bought a home close by to my grandmother's home. Currently my ^{extended} family owns 5 homes in the neighborhood.

2. What were some of your first impressions and early experiences in your neighborhood?

Our neighborhood is generally quiet but very active. It very much has a family feel.

3. What locations/events/objects best represents your community?

The schools, the Mexican culture, the desert land.

4. How are you or your family members involved in the Lomaland community?

Our children is what gets us involved. We attend events for our kids, and are involved in their sports activities.

5. What specific considerations should the artist keep in mind when incorporating artwork at Lomaland Center?

Unfortunately some individuals in our community do not respect our parks and graffiti it often.

6. Please list your contact info if you, or someone you know, is interested in hearing more about a community workshop with the project artist in the coming months:

Elizabeth Mays
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